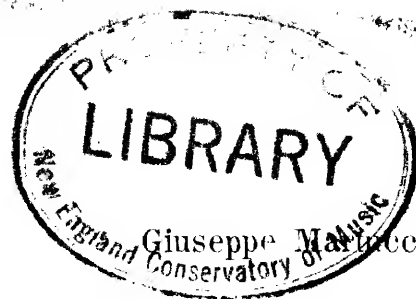


TRIO.

Violino.



Giuseppe Martucci, Op. 62.

Allegro. (♩ = 100.)

14

Violino.

Cello.

p *dolce*

mf *cresc.*

p *Animato. ♩ = 112.*
pizz.

arco *p* *3*

espressivo *p* *cresc.*

f *ff*

p *pizz.* *arco* *3*

cresc. - 7131

Violino.

3

Violino musical score page 3. The score consists of ten staves of music in G minor (three flats). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts with a piano (*p*) dynamic and triplets. The third staff features a crescendo (*cresc.*) and a section marked *con fuoco*. The fourth staff continues the *con fuoco* section. The fifth staff includes a *meno.* marking, a fortissimo (*ff*) dynamic, and a staccato (*stent.*) section. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a second ending bracket. The eighth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic, followed by a *tranquillo* marking. The ninth staff continues the *tranquillo* section. The tenth staff features a rinforzo (*rinforz.*) and a poco ritardando (*poco rit.*) section, ending with a first ending bracket.

Violino.

a tempo
p ed espressivo *cresc.* *p*
p
cresc. *f* *più f*
poco meno *ff*
rimettendosi in tempo
pp
pp
pp
meno *mf* *f* *lunga*
p *cresc.* *f* *pp*

7131

Violino.

5

SCHERZO.
Allegro molto. (♩ = 96.)

misterioso

The score is written for Violino. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 96 beats per minute. The mood is 'misterioso'. The music is characterized by rapid sixteenth-note passages, often with accents. Dynamics range from piano (p) to fortissimo (f), with a crescendo section. Fingerings are indicated with numbers 1, 2, and 4. The piece concludes with a first ending and a second ending, both marked with repeat signs and first/second endings.

Violino.

Violino musical score page 6, featuring 12 staves of music in G minor (three flats). The score includes various dynamics and performance instructions:

- Staff 1:** *p* (piano)
- Staff 2:** *f* (forte), *p* (piano)
- Staff 3:** *p* (piano)
- Staff 4:** *p* (piano), *leggero* (light)
- Staff 5:** *p* (piano), *dolce* (sweet), *espressivo* (expressive)
- Staff 6:** *f* (forte), *f* (forte), *ff* (fortissimo)
- Staff 7:** *con tutta forza* (with all force)
- Staff 8:** *p* (piano)
- Staff 9:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *4a Corda.* (4th string), *inf* (infinite)

The score also includes fingerings (1, 2, 3, 4, 8) and various musical notations such as slurs, accents, and ties.

7

TRIO. Moderato

Finis. Moderato. (3/4)

4 *p* con molta espressione

mf

p più sentito

f *passionato*

p

ppp

cresc.

dolce ed espressivo

4^a Corda. *largamente*

rit.

dim. Da Capo Scherzo.

Violino.

Adagio. (♩=50)

mf con espressione *cresc.*

p

mf *sentito* *cresc.*

f *p*

Poco più mosso. *ped espressivo*

f *decresc.*

p *mf* *cresc.*

f *tranquillo* *p*

pp

p

accel. poco a poco *cresc.* *f*

Violino.

9

Animato. (♩ = 76.)

The musical score for Violino consists of 12 staves. The key signature changes from three flats (B-flat, E-flat, A-flat) to three sharps (F-sharp, C-sharp, G-sharp) between the fourth and fifth staves. The tempo is marked 'Animato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *più forte*, *pizz.* (pizzicato), *arco* (arco), *p* (piano), *meno*, *mf* (mezzo-forte), *espress.* (espressivo), and *ff* (fortissimo). The word *sempre* appears at the end of the second staff. The number 7181 is printed at the bottom center of the page.

Violino.

11

cresc.

f

p

largamente

dim.

p

FINALE.

Allegro vivace.

1 2 3 4 5 6 7 8 9 10 11 12

p

p

p

cresc.

f

cresc.

ff

5

Violino.

Meno Allegro. (♩ = 92.)

The first section of the score is in 3/4 time, marked 'Meno Allegro' with a tempo of 92 beats per minute. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The section concludes with a *dim.* (diminuendo) marking.

mf
p leggiero
dolce
p
dim.
pizz.
arco
dim.

Tempo I. (Allegro vivace.)

The second section is marked 'Tempo I. (Allegro vivace.)' and is in 6/8 time. It consists of 4 staves of music. The key signature remains two flats. The dynamics include *p* (piano) and *ff* (fortissimo). The section concludes with a *dolce espress.* (dolce espressivo) marking.

poco rit.
p
ff
dolce espress.

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with *cresc.* (crescendo). A section of the music is marked with a double bar line and the number 14, indicating a measure rest. The score concludes with a final measure marked with a double bar line and the number 5, followed by a 3/4 time signature.

Violino.

Meno Allegro.

Violino score for the first section, "Meno Allegro." The music is in 3/4 time and B-flat major. It consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *p scherzando*. The third staff has a *dolce* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *pizz.* marking. The eighth staff has an *arco* marking. The ninth staff has a *dim.* marking. The tenth staff has a *poco riten.* marking and ends with a double bar line and a 6/8 time signature.

Allegro vivace. 2

Violino score for the second section, "Allegro vivace." The music is in 6/8 time and B-flat major. It consists of one staff. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *p*.

Violino.

15

Poco meno.



Adagio.



poco riten.

Allegro vivace.

